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## NOTES

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### GEORGE ARNOLD HEARN

**J**UST as we are going to press, news has been received of the death of George Arnold Hearn, a Trustee of the Museum since 1903. Notice of his benefactions and his services to the Museum, with the action taken by the Trustees, will be given in the January *Bulletin*.

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THE LIBRARY.—Among the gifts received during the past month are the following:

From Mr. J. P. Morgan:

Catalogue des porcelaines françaises de M. J. Pierpont Morgan, Paris, 1910.

Catalogue of the collection of watches, the property of J. Pierpont Morgan, compiled at his request by G. C. Williamson, London. Privately printed, 1912. No. 13 of a special edition of 20 copies on Japan paper.

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram, Fourth Earl of Ashburnham, and other sources. Now forming a portion of the library of J. Pierpont Morgan. London, 1907. 4 volumes.

Collection Georges Hoentschel. Introduction et notices de M. André Pératé. Émaux du XII au XV siècle. Paris, 1911.

Collection Georges Hoentschel. Introduction et notices de M. André Pératé. Ivoires, orfèvrerie religieuse, pierres. Paris, 1911.

From Mr. Samuel P. Avery:

A valuable collection of autograph letters and signatures of American and European painters, sculptors, engravers, medalists, etc. There are contained in the collection autographs of some of the most celebrated early American artists, including Washington Allston, S. F. B. Morse, N. Gilbert Stuart, Charles W. Peale, Rembrandt Peale, Thomas Sully, Jonathan Trumbull, and J. Vanderlyn. The collection comprises six hundred and fifty-three items and in the European part, there appear the names of Fortuny, Millet, Roty, Théodore Rousseau, John Ruskin, J. M. W. Turner, and David Wilkie.

From Mr. Theodore M. Davis:

Belzoni, G. Plates illustrative of the researches and operations of G. Belzoni in Egypt and Nubia, London, 1820.

Description de l'Égypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française. Paris, 1821.

Prisse d'Avennes. Histoire de l'art égyptien d'après les monuments. Paris, 1878.

## COMPLETE LIST OF ACCESSIONS

NOVEMBER, 1913

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . . .	*The Mastaba-Tomb of Per-neb, from Sakkara, V dynasty, obtained from the Egyptian Government; red-granite door-jamb from a temple of Rameses II at Thebes; limestone relief representing an official and his wife, XVIII dynasty. . . . .	Gift of Mr. Edward S. Harkness.
ARMS AND ARMOR. . . . .	†Helmet, thirty-nine armor plates, belt buckle, two rondels, and four mounts for bow and arrow	

\*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6)

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
	pouch, Chinese, seventeenth century; sword-sabbard, Indo-Portuguese, eighteenth century	Purchase.
CERAMICS. . . . .	†Pottery pitcher, English, circa 1830. . . . .	Gift of Mrs. Russell Sage.
CLOCKS, WATCHES, ETC. . . . .	†Calendar watch, maker, J. M. Moilliet, English, early eighteenth century; five silver and two hundred and forty-seven brass-gilt watch cocks or brackets, English or French, seventeenth and eighteenth centuries. . . . .	Purchase.
METALWORK. . . . .	*Dish, Bidri ware, Persian, seventeenth century; three silver and nineteen brass-gilt Buddhist ornaments, Japanese, seventeenth to eighteenth century; nine silver and four silver-gilt book mounts, Dutch, French or German, eighteenth century. . . . .	Purchase.
	†Silver tankard and two silver cups, by Cary Dunn, American, late eighteenth century. . . . .	Gift of Miss Marie L. Tillotson, through Mr. Edwin C. Kent.
PAINTINGS. . . . .	*Altarpiece, Madonna with Crucifix and Angels, Florentine, circa 1375. . . . .	Purchase.
(Floor II, Room 30)	Pietà, by Carlo Crivelli. . . . .	Purchase.
(Floor II, Room 29)	Portrait of Bartolomeo Bongo, by Giovanni Battista Moroni, Italian, sixteenth century. . . . .	Purchase.
	†Mountain Retreat, by Ma Yuan, Chinese, Sung dynasty, A. D. 1200. . . . .	Purchase.
	†Journey of Devaradja, by an artist of the T'ang dynasty. . . . .	Purchase.
REPRODUCTIONS. . . . .	*Plaster cast of the "Ludovisi Throne" in the National Museum, Rome. . . . .	Purchase.
SCULPTURE. . . . .	†Bronze statuette, Abraham Lincoln, by A. A. Weinman. . . . .	Gift of Mr. James Breckinridge Speed, through Mrs. Speed.
WOODWORK AND FURNITURE..	*Inlaid cabinet, Venetian, early sixteenth century. . . . .	Purchase.

## LIST OF LOANS

CLASS	OBJECT	SOURCE
Antiquities-Classical . . . . .	Nineteen pieces of ancient glass. . . . .	Lent by Mr. Thomas E. H. Curtis.
PAINTINGS. . . . .	The Bathers, by William Morris Hunt. . . . .	Lent by the Estate of Louisa D. Hunt.

\*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6).